

## English:

This half term we will be looking at two types of writing: **Myths** and **Instructions**.

We have chosen to look at the familiar **Greek myth**, 'Flight to the Sun' featuring Icarus. The children will use the Canaletto picture, The Stonemason's Yard as a starting point for this...they will be asking questions such as what are the people in the picture building? Where is the sun in this picture? Is that a palace across the water? The children will use clues to help them answer questions and explore possibilities. We will internalise the story of Icarus through a range of drama strategies before planning a slightly different class version. In the final week of this unit, the children will create their own character and a way of escaping the dark cell at the top of the palace tower.

For our instruction work, the children will, once again, internalise the structure and features of this type of writing before creating a set of instructions based on some DT work. They will also have the opportunity to embed this type of writing in their Science work when creating experiment plans.

We ask the children to read at home each week day and make one entry over the weekend. Parents are invited to write in the reading record, although **we would like at least two entries to be by the children** each week.

**SPELLODROME.** Your child has a unique username and password stuck into their reading record. This enables them to access tailored spelling games on the computer from home.

## Geography/History/Eco/Global

As part of our work on 'The Stonemason's Yard' we will look a little at everyday life in Venice during Canaletto's lifetime. Comparisons will be made between this and our own country, and also between then and now. We will compare the weather, and the logistics of living in a city like Venice, We will look at the issue of flooding, both then and now, investigating why it has more impact on people's life today, when it didn't so much in the past.

## R.E.

We have been thinking in depth about Remembrance Day. Our work has included writing poems and creating art work inspired by the Canadian artist Gail Bartel. For Judaism we will be studying the life of Anne Frank recognising her strength of spirit. The Christian celebration of the Christingle service will be our focus as we approach Christmas.

## Art/ DT

We plan to turn 'The Stonemason's Yard' inside out. We will begin our project by really examining the painting and getting to know it well. The children will explore one person and one associated building, using research, (hopefully) a visit to Timm's Yard and their imagination to create their own 3D contribution for a whole class version.

## French

This term we will be learning about celebrations in the French-speaking world. We will learn about customs, beliefs, food that is eaten, especially at Christmas and during the New Year. We will learn how to express a preference for one food, or choice, above another.



# What are the possibilities? The Stonemason's Yard Class 3

## P.E.

### Invasion games:

Hockey: the children will be consolidating their skills and putting them into practice in mini games  
Netball: introducing passing, shooting, developing team work and putting skills into a game situation.

## Music

This half term movement and the children will be learning the songs and actions for the pantomime, 'Hoodwinked'.

## Maths:

In maths the children will be looking at...tables facts (**please continue to help your child learn these for their targets**), units of measure (including time), reading scales, formal written method for addition, subtraction and multiplication, problem solving, and using information presented in bar charts, pictograms and tables. We will also relate some of our maths to **The Stonemason's Yard**. We will look at 3D shapes and have the children create structures using these. We will also cover co-ordinates, with the children plotting co-ordinates and finding certain objects in the picture, this will be linked in with work on compass points, direction.

## PSHE

Our focus this term is 'Going for Goals.' We will get to know our own individual learning styles, and explore how we can make these work for us day to day in school.

## Science

In science, the children will look at the Canaletto picture as a starting point. They will use questioning and clues to work out where the picture is set. We will then focus on the water and ask, ***have you ever wondered how a ship weighing thousands of tonnes can float on water when a tiny pebble sinks?*** We will then design an experiment to help us answer this question. The children will also look at the architecture in the picture and learn about how some shapes are stronger than others. Finally, the children will focus on footwear of people in the picture and plan an experiment around friction.